

# INTOLERANCE

LOVE'S STRUGGLE THROUGHOUT THE AGES

In a Prologue and Two Acts.

The entire production under the personal direction of Mr. Griffith.  
One theme told in four separate stories paralleling side by side.

A golden thread binds the four stories—  
A fairy girl, with sun-lit hair—  
Her hand on the Cradle of Humanity—  
Eternally rocking—

## The Principal Characters

### Of All Ages. In the Modern Story.

The Woman Who Rocks the Cradle.....Lillian Gish  
(The Rocking Cradle marks the change from one story to another)  
The Dear One ..... Mae Marsh  
Her Father, a mill worker.....Fred Turner  
The Boy, made a victim of evil environment as a result of the magnate's  
intolerant injustice ..... Robert Harron  
Jenkins, mill magnate, who gives largely and expects much..Sam de Grasse  
Mary T. Jenkins, no longer able to enjoy the pleasures of youth and  
society, she keeps her name in the papers by turning her resources  
over to the uplifters.....Vera Lewis  
Self-styled Uplifters, professional meddlers supported } .....Lucille Brown  
by Jenkins money ..... } ..Miss Washington  
..... } .....Pearl Elmore  
A Friendless One, driven by the Jenkins' strike down into the city's  
under-currents ..... Miriam Cooper  
The Musketeer of the Slums, who meets the Friendless One....Walter Long  
The Kindly Policeman..... Tom Wilson  
The Governor ..... Ralph Lewis  
Father, Farley, The Boy's confessor.....A. W. McClure

### In the Judean Story (27 A. D.)

.....THE NAZARENE .....  
Mary the Mother..... Lillian Langdon  
Mary Magdalene ..... Olga Grey  
First Pharisees..... { .. Baron Von Ritzau  
Count Von Stroheim  
The Bride of Cana.....Bessie Love

### In the Medieval French Story (1572 A. D.)

Brown Eyes, daughter of a Huguenot (French Protestant) family),  
Margery Wilson  
Prospect Latour, her sweetheart.....Eugene Palette  
Her Father ..... Spottiswoode Aitken  
Her Mother ..... Ruth Handforth  
The Foreign Mercenary, of the Swiss soldiery imported by Catherine,  
A. D. Sears  
Charles IX, King of France, in the eleventh year of his reign, at the  
age of 23.....Frank Bennett  
Duc 'Anjou, brother to the King and heir to the throne...Maxfield Stanley  
Catherine de Medici, the queen mother, arch-plotter, and real ruler of  
France ..... Josephine Crowell  
Marguerite de Valois, sister of the Catholic King Charles IX..Georgia Pearce  
Henry of Navarre, King of the adjoining Protestant state, and betrothed  
to Marguerite ..... W. E. Lawrence  
Admiral Coligny, the powerful leader of the Huguenot (French Protestant)  
party ..... Joseph Henaberry  
Cardinal Lorraine ..... Howard Gaye

### In the Babylonian Story (539 B. C.)

The Mountain Girl, who worships Belshazzar from afar, Constance Talmadge  
The Rhapsode, her suitor and secret agent of the High Priest of Bel,  
Elmer Clifton  
The Prince Belshazzar, ruling Babylon with his father, King Nabonidus,  
Alfred Paget  
The Princess Beloved, adored of Belshazzar.....Seena Owen  
The King Nabonidus, ancient apostle of religious toleration and arch-  
aelogist by choice.....Carl Stockdale  
The High Priest of Bel, who conspires against the throne because religious  
toleration is undermining the worship of the god Bel, and weakening  
the power of its priesthood.....Tully Marshall  
Cyrus, the world-conquering Persian who profits by the conspiracy of  
the Priest of Bel for the overthrow of Babylon.....George Seigmann  
The Mighty Man of Valor, bodyguard to Belshazzar.....Elmo Lincoln  
Babylonian Judge ..... Robert Lawler

**IMPORTANT NOTE.** The audience is requested to remain seated  
during the brief pause between the Prologue and Act I. There will be an  
intermission of six minutes between Acts I. and II.

Musical arrangement by Joseph Carl Breil.

Musical Director, Frederick Arundel.

Persian musical themes supplied by Farahanguize Khanum and  
Sidney Sprague.

Photography, G. W. Bitzer and Staff.